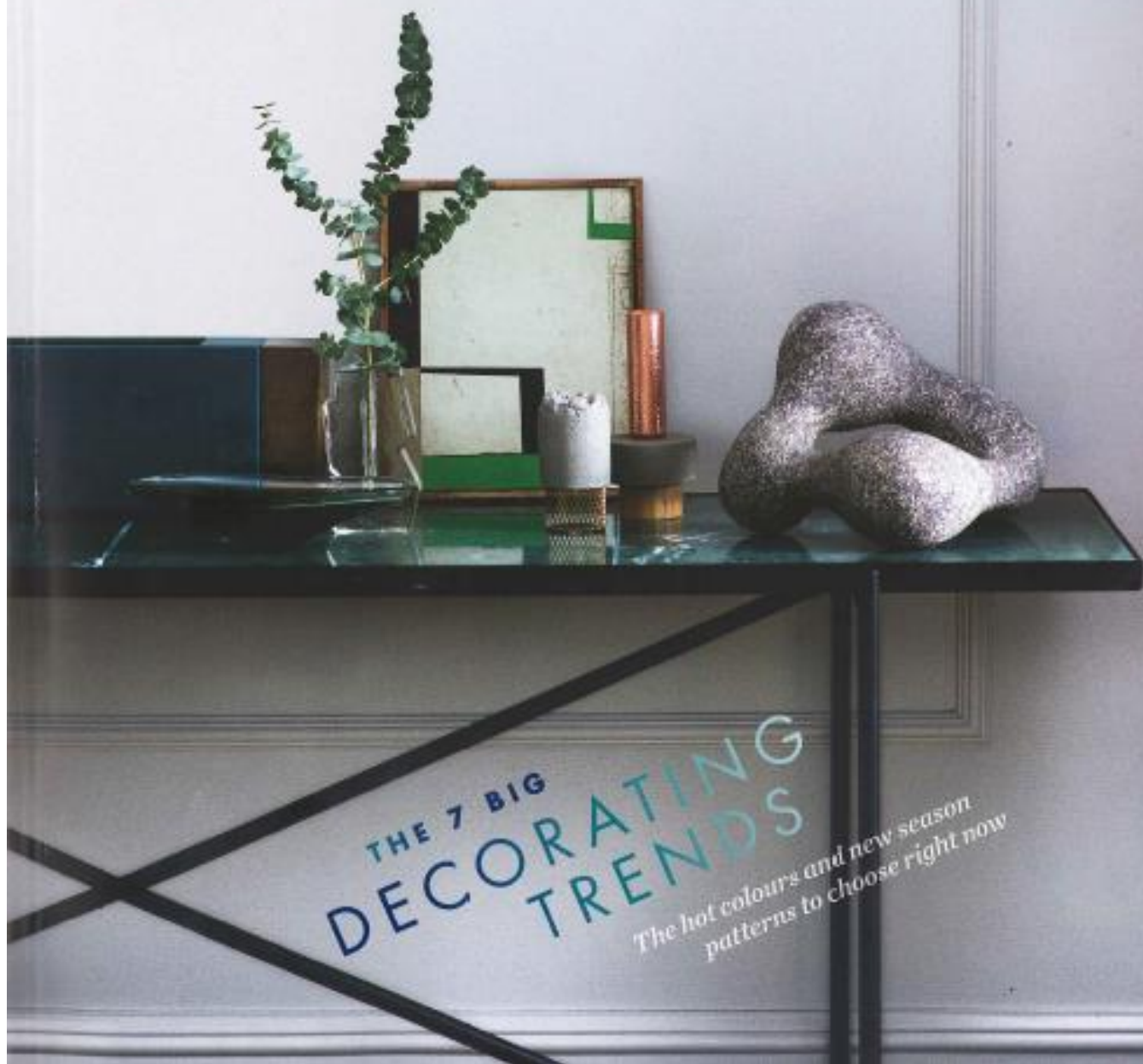


ELLE DECORATION



THE 7 BIG
DECORATING
TRENDS

*The hot colours and new season
patterns to choose right now*

Desert island designs

It's the age-old conversation starter: if you were stranded on a desert island, what could you not live without? We asked some of our favourite design industry insiders and creatives what one object they would choose

Words **CHARLOTTE BROOK**



SKYE GYNELL, chef and founder of Spring restaurant

'My desert island object is a pestle and mortar. It's the one piece of equipment that I can't live without, either at work or at home. I love the coarse ones you buy from Asian supermarkets that are cut from a granite-like stone. Marble ones look beautiful but I find them too smooth to be functional.'

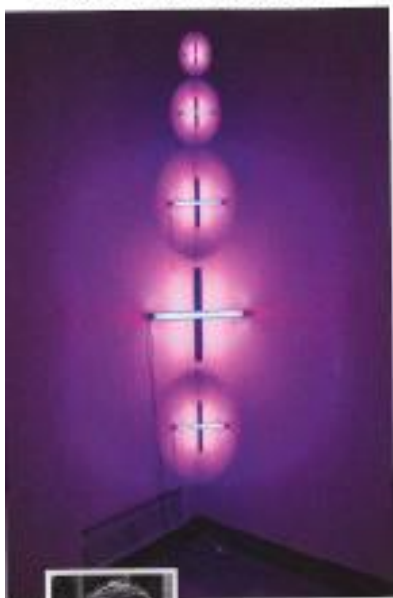
PHOTO: BEN ANDERSON FOR ELLEDECORATION



STEPHEN BAYLEY, design critic

'I am inseparable from my Rolex "Explorer II" which is, to me, much more than a mere watch. It's impressive without being ostentatious and - in any and all circumstances - dignifies the wearer: a considerable act of promotion in my case. It's also incredibly reliable, practically indestructible and unlikely to lose much value. A perfect machine as well as an elegant accessory.' >

DESERT ISLAND DESIGNS



MATTHEW WILLIAMSON,
fashion and product designer

'Stranded on a desert island I would love to create a personal, cosy environment using all of the natural elements at hand. At night, I would transform the space into a magical oasis using Dan Flavin's neon light sculptures. I imagine coloured neon light tubes hanging from the branches of a huge tree, like a futuristic wind chime.'



JASPER CONRAN,
designer

'As a child it was my dream to have a mobile telephone – it was very James Bond. I've never lost that wonder. Not only is the iPhone a beautiful object, I love it for what it can do. To be able to keep in touch with everything – watch films, look up

recipes for how to cook coconuts – would keep me perfectly happy.'



SUE TIMNEY, *interior designer*

'My desert island design has to be the "Capitello Corinzio" chair by Piero Fornasetti, designed in 1960. It was the first really expensive piece I ever bought. The year was 1986 and Paul Smith pointed out the common areas of graphic interest in Fornasetti's work and my own. The chair is remarkably comfortable and my four children grew up with it moving with us from house to house.'



MARTIN BRUDNIZKI, interior designer

'Rarely do I get the chance to stop, so I think I'd be rather thankful of finding myself on a desert island and would use the time to relax and reflect. A hammock is all I'd need: it would provide me with enough comfort to while away the time until I were rescued.'

KELLY WEARSTLER, designer

'My Vitamix "G-Series" blender! I use it every day to make homemade almond milk. It would be perfect for tropical smoothies. I also wouldn't want to be without my Lamin parasol. It has fabric that offers UV protection - perfect for sunshine and rain.' ▶



PICTURE: SUB DIVISION, ALAMY (2) PHOTOGRAFIE