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92 >



A LOOK INSIDE THE
WHITNEY BIENNIAL
INSPIRED TRAVEL:
VENICE, ASPEN, AND MORE



MARTIN BRUDNIZKI

From studios in London and New York, Swedish interior architect Martin Brudnizki melds the ideas of glamour and whimsy into infectiously chic atmospheres. Widely known for his maximalist designs for London private clubs Annabel's and Harry's Bar, Brudnizki is constantly proving his genius for pattern, color, and creating a mood. mbds.com

"Cy Twombly's work is based on classicism, but he does a modern interpretation of it. In the same way, my designs look back to look forward, creating spaces inspired by the past but completely of the future. This scheme for a loggia reflects that kind of eclectic mix—more bohemian than tailored, with colors all on the same tonal level."



Artwork: *Quattro Stagioni: Autunno* (1993–95) by **Cy Twombly**. **Clockwise from top:** Antica dining chair from **Bonacina1889**; bonacina1889.it. Vase 13 by **Josef Frank** for **Svenskt Tenn**; svenskttenn.se. Marble figure of Bacchus from **Lassco**; lassco.co.uk. Gröna Fåglar place mat by **Josef Frank** for **Svenskt Tenn**; svenskttenn.se. Needles sconce by **Martin Brudnizki** for the **Urban Electric Co.**; urbanelectric.com. Platter by **Luke Edward Hall**; lukeedwardhall.com. Nomad fabric by **And Objects** for **Christopher Farr**; christopherfarr.com. Rosanna Murano glass collection by **Campbell-Rey**; campbell-rey.com. Side table by **Gabriella Crespi**; 1stdibs.com.